



DOM RUINART BLANC DE BLANCS 2009 :
50 YEARS OF DOM RUINART VINTAGE
FEBRUARY 2020



Dom Ruinart Blanc de Blancs 2009, the expression sublimated of the Ruinart taste.

The crown jewel of the best harvests, the Dom Ruinart *cuvée* celebrates **Maison Ruinart's emblematic grape variety, Chardonnay**. Born in 1959, it has since produced only 26 vintages. Dom Ruinart Blanc de Blancs 2009 succeeds the 2007 vintage and marks **the 50th anniversary between first and last Dom Ruinart vintage: 1959-2009**.

Often described as sunny, the 2009 vintage from Champagne is, above all, characterized by its harvests carried out during a summer climate ideal for maturation. **“A perfect summer in Champagne resulting in fleshy and lively wines ” Frédéric Panaïotis, Cellar Master of the Maison, notes.**

But this particularly **dry summer** (40% less rainfall compared to the average from previous years) also illustrates **the impact of global warming** on the harvest, complexifying the aromas, texture, freshness and dosage. These elements are mastered during the assemblage and the aging process, which lasts for nearly ten years. The Dom Ruinart Blanc de Blancs 2009 *cuvée* offers elegance, depth and refined texture, which allows many **gastronomic pairings**.



GASTRONOMIC PAIRINGS

For Ruinart, the creation of a Dom Ruinart *cuvée* is the **culmination of a succession of precise gestures**. On the ground, the pruning, disbudding and harvest set the tempo of the seasons. In the depths of the *crayères* (chalk pits), this cycle is followed by other crucial steps of Maison Ruinart's *savoir-faire*, such as fermentation, riddling and disgorging. Maison Ruinart continuously brings this sense of movement to the table, as well as its devotion to values of seasonality, sustainable territory, respect for products, sharing, authenticity...



A gourmet wine celebrated by connoisseurs and starred chefs alike, the Dom Ruinart *cuvée* boasts an intense radiant gold color with flashes of green and almond hues. It is a juicy and lively wine with a long and subtle finish. The finesse of its effervescence highlights a most refined texture. The sunny flavors of this vintage, combined with intense freshness, offer endless possibilities for pairings.



Valérie Radou, the chef-in-residence at Maison Ruinart in Reims, dreamed up **three pairings** of dishes and champagne, inspired by her tastings with Frédéric Panaïotis and his team:

- To start, **scallops** on a bed of cauliflower *velouté*, with Romanesco cabbage and orange and lemon zest to play up the freshness.
- For the main course, **free-range poultry** with fennel *mousseline*, served with a spiced orange sauce that harmoniously adds to the complex flavors.
- Or “**célerisotto**” made from einkorn wheat and topped with strips of truffle

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INFORMATIONS



Dom Ruinart Blanc de Blancs 2009
Retail price : XXX

**Download press release, tasting notes
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ABOUT MAISON RUINART

Founded in 1729 in Reims, Ruinart, the first Champagne House, has never ceased to develop and promote an art of living that is dear to it, in resonance with the Enlightenment that saw its birth. The influence of France, its philosophy and its culture, which mark this period, echoes the excellence of the wines of Maison Ruinart, which very quickly opted for the rare and precious Chardonnay grape variety to sign its cuvées.

Elegance, purity, know-how and light are the key words of the dean of champagne houses. For Maison Ruinart, the key artist remains the Cellar Master. Developing a cuvée or blending grape varieties is a work of art in and of itself. Season after season, the Cellar Master perpetuates his unique know-how from generation to generation. Like that of an artist's, the Cellar Master's work appeals to our senses and curiosity.

These are all assets that explain its French and international success, and that extend its commitment to the art initiated from the very beginning. For while we note the audacity of having called upon the Czech artist Alphonse Mucha as early as 1896 to produce a poster that caused a sensation at the time, Maison Ruinart continues its artistic commitment today by entrusting a reinterpretation of the Maison to a contemporary artist every year. A way of sharing its heritage, history and know-how through the original and creative vision of artists, making it a House that is forever contemporary.

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